

G. F. Brandy



CARMEL PINE CONE

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A NATIONAL PUBLICATION DEVOTED TO ART, LITERATURE, MUSIC AND THE DRAMA

SEPTEMBER 1, 1921

CARMEL-BY-THE-SEA, CAL.

Vol. VII, No. 31

Country Club

Making Progress

The Board of Directors of the recently formed Carmel Country Club held a meeting at Pine Inn, ratified the by-laws of the corporation and elected the following officers: President, Edward G. Kuster; Vice-President, Dr. H. W. Fenner; Secretary-Treasurer, Argyll Campbell. The officers chosen are to serve until the annual meeting of the members of the club.

As a building committee, to have charge of the construction of the club house, President Kuster appointed Noah A. Whitney, Perry Newberry, Paul Prince, Joseph J. Mora and Evan R. Mosher.

The Board of Directors decided to close the charter roll on September 24th, as almost the maximum number of charter members has been obtained.

The President and Secretary were authorized to take the necessary steps toward securing title to the lots on Junipero street upon which the club holds an option, and adjoining lots will be acquired.

A topographic map of the club grounds has been prepared and the site of the club house, as well as the locations of the several out-door departments of the club have been determined. Work has begun on the tennis courts and the archery range. Several designs for the club house, submitted by architect and artist members, are being considered by the building committee. Its report will be made in a few days, and construction will be commenced at once. It is planned that the club shall be cosily housed before the first winter rains. Two large fire places are to be built, one indoors and the other in the patio. Piano, phonograph, billiard and pool table, card tables and magazine racks are to be purchased together with kitchen equipment. A good dance floor will be laid, and plans are also under way for a series of winter musicales and plays.

In addition to the tennis courts and archery butts, a clock golf green will be provided, together with double hand ball courts. A unique feature will be a bowling green, one of the few in America, where one of the most enjoyable as well as one of the most ancient of all sports, bowling "under the greenwood tree," will be revived. There will be hot and cold showers, with dressing rooms and lockers. A toilet table, with complete accessories, will be a feature of the ladies' dressing room.

Monterey county, according to the report of the State Motor Vehicle Department, has a total of 4,531 registered autos, 97 motorcycles and 234 commercial trucks. The total registration fees collected from Monterey county was \$48,234.30. The amount refunded was \$30, and the county's pro rata of the motor vehicle department's expense was \$2,305.73. Of this balance the county and state each receive \$22,949.28.

At the adjourned meeting of the Carmel Board of Trustees held on Tuesday evening, Argyll Campbell was elected city attorney, the tenure to date from the beginning of a proposed bond issue in connection with city improvements.

Pine Needles

Mrs. Willie T. Wise and children, who have been here for the past month, have returned to their home in San Francisco.

Mrs. Olivia Warfield, who has been the guest of Miss Blanche Tolmie during her vacation, has returned to her home in Piedmont.

After a sojourn in the interior of the State, Mr. and Mrs. Harvey A. Russell and Miss Camille are again in Carmel for a brief stay.

Mr. and Mrs. Ray C. DeYoe have returned to Carmel to make their home. Mr. DeYoe has acquired an interest in Carmel Realty Co.

"Ed" Payne, genial and efficient clerk at Schweninger's, with wife and family, has returned from his down the coast camping trip.

The Chittenden family of Fresno is visiting at the Bates home. Russell Chittenden recently graduated from the Mt. Tamalpais Military Academy.

Mrs. D. Charles Gardner, wife of the well known Stanford clergyman, and her daughter and son, are returning to their University home this week.

After a sojourn at Tassajara Springs Dr. V. A. Aitkens of New Jersey, and his sister, Miss Ramona, plan to take a cottage here for the fall and winter.

Lucy Abel, niece of Miss M. E. Mower, is leaving for Wellesley, a suburb of Boston, where she will join her father and complete plans for her schooling.

Miss Susan Weed, who has been the summer guest of a Carmel Highlands family, has returned to Los Angeles. She is shortly to enroll in the University of Southern California.

Gaylord Fisher did not go to parts unknown. After a week in the big city, he got suddenly homesick for Carmel, and now he is again in our midst. But some ship has lost a husky cabin boy.

Not only were "The Countess Cathleen" receipts larger than for any former August production, but the director was able to keep the expense of the production below the budget allowance.

John Williams' Ocean avenue fish market has moved. It is now located on San Carlos avenue, south of the drug store. Mrs. R. J. DeYoe has sold her building, and will build a new office on the old fish market site.

An informal musicale was given a few nights ago by Mrs. S. B. Hunkins in honor of her daughter, Mrs. E. D. Lapham. Among those invited were Miss Laura A. Dierssen, Mr. and Mrs. Noah Whitney, Harry A. James and David Alberto.

After all the talk and anticipation concerning the establishment of a Denishawn dancing school at Carmel Highlands, it is reported that the scheme has been abandoned. While the Shaws still expect to have their private home at the Highlands, it is said that conclusion has been reached that it is not a feasible location for a dancing school.

"Rudy" Ohm was away last week on his annual hunting outing. If he got a buck, we haven't heard of it.

The management of Rancho La Playa announces a popular dance on the evening of Friday, September 9th (Admission Day).

Miss Blanche Tolmie will return to town with her brother and mother for a few days before beginning her fall term of teaching.

The ranch house on the old Martin place, near the Carmel river, is now the residence of Mr. and Mrs. Andrew Stewart—and Miss Elizabeth.

Two Carmel boys—the Gillett twins—will be freshmen at Stanford University this year, and have already gone to the college community.

Mrs. Emma Johnson and son, who have been visiting in Alameda for the past three weeks, have returned to their Carmel home in the pines.

Our city Board of Trustees meets in regular monthly session next Tuesday evening. It may be of interest to Carmel property owners to attend.

Mrs. Ellen S. White has returned to Carmel and likely will remain some time. For the present she will make her home with Miss M. E. Mower.

The Louis Hills of Pebble Beach have left for the East. Louis Jr. is at New Haven, where he will enter Yale, and the other members of the family are in St. Paul.

A Ford went on the rampage last Sunday night, and before it could be made to behave, it plunged over the sidewalk and shattered one of L'Accommodation show windows.

Miss Gloriana McDonald, absent from Carmel for several months, signals her return by the purchase of several lots here through C. C. Hogle. Building will not be long deferred.

Announcement is made that until further notice the Thursday night movies at the Manzanita Theatre will be discontinued. Program for the Tuesday and Saturday shows is printed in another column.

Quite a group of the officers and men of Troop H, the Eleventh Cavalry, who were camped in Carmel Valley for several days last week, were entertained by a dance and refreshments at Arts and Crafts Hall last Friday evening.

Monterey county is to be honored at the state convention of the California Sheriff's Association, to be held at the State Fair Grounds in Sacramento, on September 10, by the selection of Deputy Sheriff J. H. (Sunny Jim) Robinson as one of the principal speakers.

Circular number 161 by the College of Agriculture of the University of California, has been reprinted and is again available for distribution. The bulletin deals with all phases of potato raising, including planting, cutting, sprouting, irrigation, and culture. It will be sent free upon application to the Dean of the College of Agriculture.

A Glorious Day

at Carmel Mission

Father Junipero Serra died at the Carmel Mission in the summer of 1774. The first building to be restored under the present plan is the one in which the beloved padre passed away. On Sunday, October 2, the cornerstone of this building is to be laid with elaborate and impressive ceremonies.

Father R. M. Mestres has prepared a number of events which will make the occasion one long to be remembered, and should bring to the old Mission a throng of people from all sections of California.

Beginning at 10 a. m., there will be High Mass with Gregorian music and chant, to be followed by processional and pageant. Then comes the blessing and laying of the cornerstone, under the auspices of the Knights of Columbus and Mission Restoration League.

A real old-fashioned barbecue, served by descendants of Old Mission Indians, will bring to a close the festivities of the day. Prominent speakers will address the multitude.

Baseball Holds

Fans' Attention

The Stickers' League All-Star baseball club, consisting of three Carmel Firemen, three Carmel Carpenters and three Monterey boys, defeated the S. P. Specials last Sunday by a 4 to 3 score. The game went twelve innings. Albert Rico pitched a great game.

Pacific Grove lost to Castroville by four runs, the score being 5 to 1.

Next Sunday's game at 1 o'clock in Monterey should draw a record attendance. The league schedule calls for the Carmel Carpenters vs. the Carmel Firemen.

LEAGUE STANDING

Club	W	L	Pct
Carmel Firemen	1	0	1.000
Carmel Carpenters	1	0	1.000
Stickers	1	0	1.000
Castroville	1	1	.500
W. O. W.	0	1	.000
Pacific Grove	0	2	.000

Play Writing

Class Organized

On Tuesday night a number of Carmel people interested in play writing and in the study of drama, met at the office of the Pine Cone, and decided upon the organization of a class to take up the technique of the play. Herbert Bashford, the well known playwright, who is to give the course of lectures, was present and outlined the scope of the lectures to be given.

Thursday, October 8, at 8 p. m., was fixed as the time for the first lecture, and those interested in the drama and dramatic construction are invited to be present at that time. The place of the lecture will be announced in the Pine Cone.

The Monterey County Property Owners' Economy League is making a vigorous protest against the employment of a school supervisor for this county, a position to which Mrs. Mary A. Bulger was recently appointed at \$3,000 a year. The League maintains that the new official is not needed.

CHURCH NOTICES

CARMEL CHURCH

Lincoln Street, South of Ocean Avenue.
Morning Service, 11 o'clock.
Sunday School, 10 a. m.
Rev. Fred Sheldon, Pastor
Strangers Welcome.

CHRISTIAN SCIENCE SERVICES

Sunday, 11 a. m.
Sunday School, 9:45 a. m.
Wednesday, 8 p. m.
Church Edifice, Monte Verde Street
one block North of Ocean Ave.

ALL SAINTS CHAPEL
(Episcopal)

Holy Communion every Sunday at 8 a. m.
Evening Prayer and Address, 4 p. m. Sundays except first Sunday, when there will be Holy Communion at 11 a. m.

DIED

HARRISON—In Los Gatos, August 25, 1921, at 256 San Jose avenue, Ethel Gaston Harrison, third daughter of the late William Greer and Margaret Harrison.

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PUNCH

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Household
Needs

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FATHERS OF MEN

"THERE is much truth in the old saying, 'As the twig is bent, so the tree inclines,'" observed the retired merchant. "If a boy inclined to crookedness grew up to be a straight and reliable man, it would be nothing short of a miracle.



Therefore I tremble for the future of Spoonable's boy, William Henry. He seems to be just naturally vicious."

"You're full of excelsior," said the hotelkeeper politely. "All those chestnutty old sayings are fakes. The patriarchs used to be always saying that the

boy is the father of the man, but he isn't; and he isn't grandmother to the man, either. You can't study a boy and predict what sort of a man he's going to be, any more than the official forecaster can examine his maps and charts and tell us what the weather will be like tomorrow.

"You observe that my larboard eye is somewhat discolored and I have a contusion on my brow, and my nose is slightly out of alignment. Yesterday I was plooting along a back street on a little errand, when I beheld a big, husky teamster pounding the sawdust-out of a venerable horse that had seen better days. I went up to him and protested in the most courteous way, and he said it would afford him genuine pleasure to kick my spine up through my hat, if I didn't go my way and leave him alone. I informed him that if he hit that horse again I would push his countenance out of place, and he immediately clubbed the suffering animal harder than ever.

"I am glad to say that I succeeded in kicking most of the rind off the teamster's shins before he got me down and sat on my head, but I submit that a man who will take such chances as I did must have the cause of cruelty to animals much at heart. There's nothing makes my blood boil quicker than to see an animal abused.

"Well, when I was a boy I had a wide reputation for cruelty. I used to delight in tying tin cans to the tails of dogs, and in drowning cats, and in robbing birds' nests, and all such sinful pastimes. The moralists of that period agreed that I was entitled to the mantle of Nero, and that I would come to a bad end. Yet when I became old enough to have some sense, I made pets of all the dumb critters within eight miles.

"If that old maxim about the twig and the tree were any good, it ought to work both ways, and the saintly boy always would become a grand, good man. But as a rule the truly good boys don't amount to much in after life. Nearly all our useful citizens were hard citizens when they were boys, and the shiftless, no-account men were simply angelic when they went to school.

"A boy gets tired of being immaculate after he has tried it a few years, and he goes to the other extreme. And the boy who has been a horrible example ever since he left the cradle

Hotel Arrivals

LA PLAYA

San Francisco—Mr and Mrs B E Waldo, Miss Albertine A Richards, Miss Mary Jackson, Mr and Mrs P F Dunne, Mr and Mrs George Brosch, Mrs Joseph Glendenning, Harry W Ackerman, Miss Madelein Hogan, Miss Alma Hogan.

Palo Alto—Gertrude Alender, C Schilling.

Oakland—Miss Hammond, J R Holtum. San Jose—Mrs J A Waldo, Mr and Mrs W T Rambo and daughter, Miss Donna Rodgers.

New York—Dr E E Free.

Urbana, Ill—Miss Frances Simpson.

Hollywood—John Roburte.

Santa Rosa—Miss A Parson.

Los Angeles—Mr and Mrs E W Dekey, Miss Claire C Fichen, Mr and Mrs Walter C Wright, Mr and Mrs C E Wright, Miss Norma K Wright, H Russell, H G Adams, Mr and Mrs W A Briggs.

Washington, D C—Mr and Mrs J C Merriam, Malcolm L Merriam, Charles W Merriam.

Chicago—Miss Ethel Havens.

Honolulu, Hawaii—Mrs F D Lowrey and children.

Omaha, Neb—Miss Uola Allender.

Summit, N J—Mrs Lillian Kelley.

Davis—Miss A G Armstrong.

Berkeley—Miss Edna Donkin.

Santa Barbara—Mrs Codman and daughter.

Pasadena—Dr Willard J Stone.

Boston, Mass—E F Pillsbury, Miss Caroline Pillsbury and Emma J Pillsbury.

HIGHLANDS INN

San Francisco—Mr and Mrs Ben Blume, Miss A C Keane, Master Gerrit Keane, Mrs Ayres, Minna Berger, Mr and Mrs Chas K Straus.

Los Angeles—Mrs S K Thompson, Mrs G A Howard, Miss Emma Joppe, Mr and Mrs Edwin Werner, Miss E Kenney, R Boggs and wife, Miss F B Clarke, Mrs Edith Gunties, W G Denton, Mrs W E Turner, Mr and Mrs Norman S Williams, Mrs M G Heintz and daughter.

Berkeley—Mr and Mrs H B Green, Mrs J S Pinkerton, G K Townsend, Elizabeth Beall, John D Burns, Donald M Gregory. Oakland—George F Vesper, Mrs Geo Vesper, Alice Vesper, Mr and Mrs H A Van Winkle, Mr and Mrs L U Cobbledick.

Sacramento—Mr and Mrs E J Morrissey.

Santa Barbara—Miss Edith Codman, Mr and Mrs H P Moseldy.

Glendale—Mr and Mrs H B Lynch and daughter, Mr and Mrs C H Pendleton and daughter.

Fresno—Mr and Mrs J H Hunting.

Redlands—Mr and Mrs J H Lagie.

Stockton—Mr and Mrs H Brack, Mrs E W Woods, Mrs Louise Diggins, Mr and Mrs C G Grunsky.

Palo Alto—Mr and Mrs N S Wilson, Mr and Mrs R C Ramsey.

Pasadena—Mr and Mrs E S Scott.

Bakersfield—Mr and Mrs John Ko ster Mr and Mrs H R Warren.

San Diego—B W Nibley, S A Durr.

Santa Cruz—Mr and Mrs Lu Smith.

Chicago—B Louise Patterson.

New York—Miss Crampton.

Pelham, N Y—Mrs George H Hazen, Miss A W Hazen.

Philadelphia—Mrs W W Pinkerton, W W Pinkerton, Jr.

Baltimore—Albert K Weinberg.

Boston—Ruth Elliott.

Honolulu—Alice McFarlane, Gladys Pearne, Georgie Fitzgerald.

gets sick of that sort of thing when he has cut his wisdom teeth, and he becomes so virtuous that there's no living in the same block with him.

"Most of the old sayings are foolish and trifling, and I am surprised when a grown man goes around quoting them. Yet a lot of fellows think they have clinched an argument when they drag in a bearded maxim. In order to show that Spoonable's boy is foredoomed, you spring that old wheeze about the twig and the tree. You might just as well say that Mary had a little lamb, and consider the argument closed.

"I know you are suffering to remind me that people who live in glass houses shouldn't throw stones, but I won't stand for it."

FURNITURE

—AT—

RUDOLPH'S
New Monterey

The Story of
Our States

By JONATHAN BRACE

IX.—NEW HAMPSHIRE



TO NEW HAMPSHIRE falls the honor of casting the vote which definitely formed the

United States. The Constitution was to formally take effect when nine states had ratified it and on June 11, 1788, New Hampshire rounded out the necessary quota of the states. This beat Virginia for the deciding vote by only four days.

The beginnings of New Hampshire lead back to Captain Mason, who had been governor of Portsmouth in Hampshire, England. Thus was the name of the colony derived and also that of its first city, Portsmouth. As a reward for Mason's faithfulness to King Charles he was allotted a large territory north of the Merrimac river. The first settlements were started in 1623 in Rye and Dover. Shortly after, a theological dispute arose in Boston, led by Mrs. Anne Hutchinson, which resulted in her being banished. Some of her followers went north and founded Exeter, not far from the towns of Portsmouth and Dover. Shortly after the town of Hampton was settled by Massachusetts people. As Captain Mason died soon after this, these four towns in 1641 joined themselves to Massachusetts. In 1679, however, King Charles II separated them again and formed the royal province of New Hampshire.

The present area of New Hampshire is 9,341 square miles. From the rugged aspect of its White mountains has come the name Granite state, by which it is often popularly called. The population of New Hampshire warrants an electoral vote of four for president.

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MUSIC MATTERS

Mexico is to have a season of national Grand opera, the first since the days of "Don Porfirio". Dr. Antonio Pacetti, grand opera impresario of the City of Mexico, has recently completed arrangements for a centennial season of opera, for which he has engaged a number of the stars of the Metropolitan and Chicago Grand Opera companies.

This is the 100th year of Mexican independence and the present administration, anxious to restore the old regime of culture and patriotism, have decided to commemorate the anniversary of their freedom with a celebration, the feature being a revival of Grand opera.

Giovanni Martinelli of the Metropolitan will head the grand opera cast. There will be Tito Schipa of the Chicago Grand, and Virgilio Lazari, the star baritone of the Chicago organization. Mme. Julia Claussen, contralto of the Metropolitan will appear in the leading Wagnerian, French and Italian roles. Mile. Florence Tell, the dancer, is to be "premier danseuse of the opera" season, which will last two months, and will include thirty operas of the most popular works of the Italian, German and French schools, with a special performance of "Madama Butterfly" which is regarded as an American or "United States opera" on account of the book having been written by David Belasco, and having an American setting.

X X X

The thousands upon thousands of people who have heard Caruso will always remember him as the greatest tenor that ever lived. For them there can be no other like him and there is certainly abundant justification for such a feeling. But there is one great consolation; the voice of this man will never die completely. Mechanical means have preserved Caruso to posterity, and it is much to be thankful for. His death was very sudden, for it was only a short time ago that word came of his improved health and strength—and then, almost in a twinkling, the magnitude of the world's loss is yet impossible to grasp; he was one of the kindest of souls and of the deepest sensibilities as to his obligations. Beloved by all who came in contact with him, he believed that his duty came before all else and the carrying out of this belief was in part responsible for his relapses last winter and his subsequent death.

The famous "La Scala" in Milan has, for decades been Italy's foremost opera house, but it needed extensive alterations to meet the modern requirements.

The stage has been rebuilt; a flat cement roof resting on six pillars has been built, allowing for a stage depth of 270, which will make this the largest theatre stage in Europe. Artists' dressing-rooms will be proper apartments with windows looking on the side streets and will be fitted with bathrooms.

X X X

Bronislaw Huberman, violinist, world-renowned, is coming to America. It is said that as an interpreter of Bach he has no rival; although he is none the less wonderful in work like the Glazounoff concerto or the Chausson "Poème," which lacks none of the poetic sentiment that a richly resilient tone can give. Huberman played Ottorino Respighi's violin and piano sonata in B Minor at his recent Berlin recital—a solid, almost classical work—free from Italianisms of the usual sort, with a splendidly polyphonic passagella at the end. The critic says that Huberman, with his pianistic colleague, Paul Frenkel, launched the work in a style of which any composer would be proud.

X X X

Arrangements for a memorial concert in tribute to the late Enrico Caruso were discussed a few days ago in San Francisco, at the first meeting of the committee appointed by Mayor James Rolph.

It was determined to hold the affair early in October in the Civic Auditorium. The tentative program, as suggested by Mackenzie Gordon and accepted by the committee, will include a number from Verdi's "Requiem" with orchestra and chorus, Stradella's "Pieta, Signor," a brief address, the singing of "Addio, Napoli" by a children's chorus, the rendition of a record of Caruso's voice and the singing of one verse of "Auld Lang Syne" by the audience.

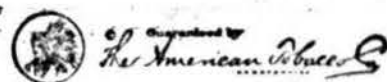
Herman Heller was appointed chairman of the committee on orchestra. Mackenzie Gordon of the program committee, and Margaret McGovern of the committee on publicity



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Picture Shows in Carmel Next Month

Saturday, Sept. 3 — Nazimova in "Heart of a Child."

Tuesday, Sept. 6 — Fatty Arbuckle "The Life of the Party."

Saturday, Sept. 10 — "The Great Redeemer."

Tuesday, Sept. 13 — Charles Ray in "The Village Sleuth."

Saturday, Sept. 17 — Taylor Holmes: Nothing but the Truth.

Tuesday, Sept. 20 — Wallace Reid in "What's Your Hurry?"

Saturday, Sept. 24 — Jewel Carmen in "The Silver Lining."

Tuesday, Sept. 27 — Thomas Meighan in "Civilian Clothes."

Tuesday offerings are superb Paramount Pictures.

To the People of Carmel

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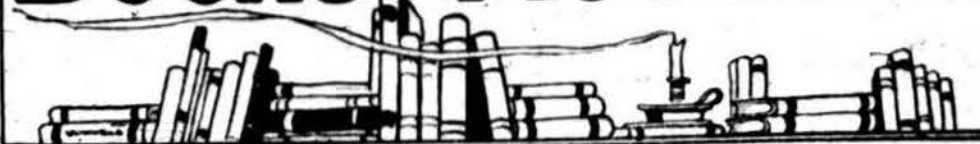
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BOOKS AND AUTHORS



A novel of Polish life, written by Sofia Rygiernal Wowska is called "Kobiety," and is described by the publishers as "an extraordinary analysis of feminine psychology, vividly outspoken, richly Slavic, capricious—the work of an intellectual rebel."

The heroine, Janka, is a dreamy, self-obsessed woman, strangely hurtled about by her passions, never achieving either happiness nor peace—a type peculiarly common, especially in the author's part of the globe. Janka was torn by a secret love for a man who was indifferent to her, rejecting the good, simple-minded Janusz and seeking fulfillment in excitement, she was like a person slowly dying of thirst; tortured, distraught and always unappeased, and by way of diversion found a feverish joy in an affair with the husband of her dearest friend—a woman who loved and trusted her. This soon palled and then this hectic heroine returned to the scholastic work she had long abandoned.

The book is written with rare graphic ability and much vigor; a psychic atmosphere is created and maintained with great effect.

* * *

A book of much interest to admirers of Japanese prints is that of "Hiroshige," written by Yone Noguchi. Robert Laurent, the sculptor, who has probably one of the finest collection of Japanese prints in the United States and who is, of course, an expert on the subject, has the following to say in the current edition of "The Arts":

"This new brochure on Hiroshige is one every lover of Japanese art should have. The illustrations, over twenty in all, are excellent reproductions, well-selected and giving a good idea of the artist's work."

"Noguchi says that Hiroshige owes much to Chinese art, having used in his best work the theory of composition which he had taken from an old book on Chinese prosody. One of the interesting things in Noguchi's book is the way he takes prints known to us all and then talks to us of his own feelings about them. In one case he feels the 'clear silver-like political music'; in another he would make us hear choruses of trees and and moon; then the various moods of rain. But when the music stops suddenly in Hiroshige's pictures you would see another strange surprise in them, this surprise which gives us neither voice nor sound, is strong enough to make us suffocate, and as if caught by grief and resentment, we are only too glad to swoon. One of the reasons for Hiroshige's greatness, Noguchi says, is that he treats the same subjects over and over again, and yet he always produces new and strange effects. He calls him the most national landscape artist in Japan. When Mr. Noguchi

tells us that Hiroshige learned the secret of avoiding 'femininity and confusion' from Chinese landscape art, I do not believe him. That is all I have against Hiroshige. He is at times too sweet and effeminate."

"Whistler, of course, takes quite a few lines in Noguchi's book, being the first Westerner to be influenced by Hiroshige. Noguchi was a great admirer of Whistler and one of the amusing passages in the book is, 'It seems that my imagination's eyes sees this wonderful Jimmy Whistler with Hiroshige's color prints right before him, now straightening up his famous spectacles on his nose, then exclaiming, 'How amazing! Oh, how amazing!'"

RESIDENT AND VISITING WRITERS IN CURRENT PERIODICALS

Love and Time and The Face of the Skies, poems by George Sterling. (September Smart Set).

The God in Him, a complete novel by Katherine and Robert Pinkerton. (August Everybody's).

Pound Calico, short story by Alma and Paul Ellerbe, September Sunset.

American Women and the Intellectual Life, article by Mary Austin. (The Bookman, August).

The Simplicity of War, article by Vernon Kellogg. (August North American Review).

Plash Malloy, short story by James Hopper. (August Cosmopolitan).

John Muir—Pilgrim Soul, article by Charlotte Kellogg. (Delineator for August).

NEW BOOKS BY WRITERS ASSOCIATED WITH CARMEL

Rogers and Company, novel by Ida A. R. Wylie.

The Story of Gotton Connixloo and Forgotten, by Camille Mayran, translated by Van Wyck Brooks.

Before Death—Proofs of the Existence of the Soul. First volume of a series of three, entitled Death and its Mystery, translated from the French of Camille Flammarion by Eleanor Stimson Brooks.

The Clue of the Primrose Petal, detective story by Harvey Wickham.

The Wrong Twin, novel by Harry Leon Wilson.

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By Hildee Johnson Coleman.

"The Jest", which was produced in Berkeley during the past season at Wheeler Auditorium by Professor Samuel Hume and Irving Pischel, is to have a new production in London.

A new translation prepared by C. B. Fernald is to be used by Norman McKinnel who has decided that there are opportunities in the play either misused or not used at all. Its first production in London fell far short of its reception in New York. It created much comment in Berkeley as the advisability of producing such a play in a co-educational college.

X X X

A record of Booth Tarkington's work for the stage and the distinguished actors whose fame he has been instrumental in advancing, is interesting. First there was that dramatization of his novel, "Monsieur Beaucaire," which Mansfield used so effectively as a starring vehicle; next, "The Man From Home," which established William Hodge as one of the leading American comedians; then "Cameo Kirby," with Nat Goodwin in the title role, and next, "Mister Antonio," one of Otis Skinner's most delightful characterizations. There were several others such as "Springtime," "Your Humble Servant," "The Country Cousin" and "Clarence," which had successful runs and delighted large audiences.

X X X

Mrs. William Harold Wilson, chairman of literature of the City Federation of Women's Clubs in San Francisco, will direct a Books of Nations Fete on Saturday, Nov. 3.

Books of Nations will be introduced in a novel and interesting manner; a series of tableaux of historical events with prominent women essaying the various roles will be one of the features. All of the Clubs of the Federation will be included; authors, composers, artists, and musicians will be the honor guests. The League of American Pen Women will contribute one distinct episode and will have charge of a book display.

"The Countess Cathleen" has left a lovely memory of the Forest Theatre, a memory which ever conjures up pictures of the various scenes. One of the most affecting was the charming love-scene before the chapel, where Cathleen kneels praying—praying for the souls of her people—Aleel comes to her, importuning her to leave the haunted woods, to go to the mountains where she will be safe; he kneels and holds out his hands beseechingly, but she refuses, and kissing his forehead, sends him forth, pleading with him not to look back, for he has seen her tears. This scene was exquisite in the spiritual beauty of its rendering—the shrine in the background, the subdued light, the long graceful garments of the Countess adding to her spiritual loveliness; the tall young Bard, his sorrow showing in his very walk, his despair and grief at leaving, yet his realization that the extremes of position made their love so futile! And then—her regret that she had not asked about his wounded hand!

Blanche Tolin as Cathleen was exquisite; gifted as she is with a voice of ineffable sweetness, and flawless enunciation, she held her audience and carried her support with her into an atmosphere replete with spiritual nobility.

Mrs. Porter had a difficult role as Aleel—but her keen appreciation of its difficulty, combined with her rare intelligence in underplaying a part so easy to overplay, has left a most pleasing memory of the slim, black-haired young bard in his scarlet tunic, the charm of voice and graceful poses having enhanced the clever interpretation given.

X X X

The American production of Somerset Maugham's comedy, "The Circle", which was one of the successful works of the London season, is being rehearsed in New York under the direction of the Selwyn's. The cast includes John Drew, Mrs. Leslie Carter, Estelle Winwood, John Halliday, Ernest Lawford, and Robert Rendel.

FAIRY LANTERNS (A Carmel Jingle)

I ramble through forest, or winding highway,
They hold me in magic spell.
And all that is beautiful 'tis safe to say,
Is found in the region of "Old Carmel".

For all of us, a feast each day,
Which none can buy or sell,
The most wonderful bloom of nature's display,
The charming pink-tinted, Fairy Hair-bell.

Oh! Where can I find them. How shall I know,
At setting of sun to the woodland I go,
Then up spring the fairies saying, "Come! Come!
You must hurry a bit or the day will be done."
(Our lanterns are light when the fairies have come)

Then tell me, good elfin, which way shall I go,
In what kind of place do the fairy bells grow,
By grassy roadside, or in forest glades,
In brightest sunshine, or, in deepest shade,

"Yes these are the places—I gladly will tell,
They always are found, where the fairies dwell,
Now, turn to the right, and look to the west,
Through low spreading bushes, we set up our best."

Oh! Joy to my heart! At last I have found
The place where the fairy lanterns abound,
Of all the places delightful to me,
No other compares with Carmel-by-the-Sea.

PROPERTY TRANSACTIONS

Deed: Joseph H. Stewart et al to Joseph N. Calbertson, south half of lot 13, block B-6, Addition No. 7, Carmel-by-the-Sea.

Deed: Joseph H. Stewart et al to Maud May DeVoe, lots 11 and 12, north half of lot 13, lots 14 and 16, block B-6, Addition No. 7, Carmel-by-the-Sea.

Deed: Delos E. Goldsmith to Wallace H. Goldsmith, lots 12, 14, 16, 18 and 20, block 40, lots 11, 12, 13, 14, 15, 16, 17, 18, 19 and 20, block 39, Little's survey, Carmel City.

Deed: Grace A. Ryder to Mary M. Powell, lots 8 and 10, block MM, Addition No. 3, Carmel-by-the-Sea.

Deed: Carmel Development Co. to Mary Elizabeth Lloyd, lots 11, 13, 15 and 17, block 147, Addition No. 2, Carmel-by-the-Sea.

Deed: Carmel Village Company to Claire M. Fuller, portion Carmel Highlands property.

Deed: Marie J. Stahr to Jean K. Ritchie, tract on east side of north San Antonio avenue, distant 10 feet north from northwest corner of lot 6, block NN, Addition No. 3, 85.24 by 134 by 26.1 by 51.5 by 115.04 by 35 feet, Carmel-by-the-Sea.



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ART NOTES



One of the quaintest and most attractive studios in Carmel is that of Miss Ida Maynard Curtis on Santa Lucia Avenue. Built of gray cement, with the woodwork of a bright blue, the outside staircase leading to the spacious flat roof, designed for artists' sketching and overlooking the Carmel Valley, Pt. Carmel to Pt. Cypress and the blue waters of the bay. Miss Curtis has traveled much and painted much, having studied in this country and abroad. She had a very interesting exhibition in Pasadena and Los Angeles this past winter, and has two characteristic pictures at the present exhibit in Arts and Crafts Hall which attract much attention. Miss Curtis's picture which she calls "Early Morning in the Cornfield", is bright and golden, filled with the purple shadows which she loves to paint from her studio roofgarden. She has painted some interesting figure pictures and always endeavors to catch the glory of the sunlight.

Mrs. Martha M. Jones, President of the Artists' Guild of San Diego, is here on a sketching tour of the peninsula. Mrs. Jones has attained fame as a miniaturist and for many years had a studio in Buenos Ayres, where she made her home. She is now living in San Diego, where she has recently organized the "Friends of Art Society" to encourage young artists and to raise funds for traveling exhibit. The Artists' Guild have their headquarters in the beautiful California building of the San Diego exposition. Mrs. Jones is delighted with the delightful surroundings of Carmel and finds especial joy in the old adobe houses and the Spanish atmosphere of Monterey, which is so reminiscent of her life in South America. She was very much interested in the splendid exhibition of pictures at Arts and Crafts Hall.

The Provincetown Art Association is at present holding its 1921 exhibition in the association's new gallery which was dedicated on July 31. The Provincetown Art Association has been incorporated under the direction of John Noble. William H. Young, one of the prominent citizens of the town, is president and the honorary presidents, who constitute a committee of artists assisting the twelve trustees are Charles W. Hawthorne, E. Ambrose Webster, George Elmer Browne, Richard E. Miller, and Max Bohm. The present gallery of the Association is an old white Cape Cod house with a square roof, door with leaded lights and green blinds.

The original plan of the house was only slightly changed; the front part having been remodeled to afford two small exhibition rooms and a balcony all opening into the large new gallery which has the full height of two sto-

ries. Subject to the dictum of the jury, any artist who has previously displayed work in a high-class exhibition may exhibit in the new Provincetown gallery by becoming a member of the Association.

An interesting addition to the peninsula of artists' is Mr. G. Widforss, a Swedish artist, who comes to America after having won many laurels abroad. Mr. Widforss has recently spent five months in the Yosemite valley and has come to Carmel to stay probably the winter. He is charmed with the beauty of the surrounding country and is preparing a number of pictures which he will exhibit in a short time. After visiting the art exhibition in the Carmel Arts & Crafts Hall, Mr. Widforss commented on the splendid pictures exhibited and said there were no finer exhibitions in Europe than this.

"The Garden of Dreams", William P. Silva's lovely triptych, which is now on exhibition at the present display of pictures at Carmel Arts and Crafts Club, is one of the most admired pictures in that very admirable collection. The "Garden of Dreams" shows a calm, clear pool, reflecting the flowering shrubs and the tall moss-hung trees which surround it, the whole composition producing a lyric note of inexpressible tenderness, a quality of rare light and ineffable gentleness.

Mr. Silva, who is a Southerner, has painted practically all his life, although he was grown before he could give his whole attention to painting. He studied in Paris at the Academie Julien under Jean Paul Laurens, and exhibited in the Salon at Paris as well as at the Georges Petit Gallerie where he held a "one-man exhibit". Mr. Silva now lives in Carmel where he came a few years ago, from European and Eastern triumphs, to paint the bold and rugged western coast, the California cliffs crowned with twisted cedars, the deep pools of water glittering with wonderful blue lights—to represent the moods of things not merely the things and by these messages he lives true to his own definition of Art.

Several of our local artists have been invited to exhibit pictures at the Annual California State Fair, which has been having very successful exhibitions of paintings by California artists for several years. These exhibitions are hung in a splendid large gallery constructed for that purpose in the new fire-proof Woman's Building. The Fair will be held September 3 to 11th. Among those who have been invited to send pictures are Miss M. De Neale Morgan, Mr. and Mrs. Cornelius Botke and Mr. William C. Watts.



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CARMEL PINE CONE

PUBLISHED WEEKLY
BY THE PINE CONE PRESSEstablished February, 1915.
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H. J. COLEMAN, Associate Editor
ARTHUR COLEMAN, Business Manager

PHONE 605 W 1

SEPTEMBER 1, 1921

EDITORIAL
COMMENT

SEND IN YOUR KICK

Postmaster General Hays has issued a general order directing all postmasters to 'clip from all newspapers or periodicals, all comment favorable or unfavorable, and all suggestions referring directly or indirectly to the department, including editorial articles. The department, the Postmaster General tells postmasters, is particularly anxious to have all constructive criticism called to its attention. This sort of spirit on the part of the Postmaster General will get just what he asks. Mr. Hays has shown from the very first that he is determined to make the postal service one of the most efficient, as it is one of the most important services in the world. For that reason, if there were not a hundred others, the American people will rally to his support. Efficiency knows no politics and its only religion is 100 per cent action.

WHY NOTICE HIM

The comments of Charles Dickens and Tom Moore, who described America as hopeless and utterly impossible after their tours of the United States in the early days of the republic, reflect only upon their authors now, and the reading of them arouses only a sense of pitying contempt for men of ability so totally incapable of understanding what they heard and saw in a country they could not comprehend. The recent comments of such a superficial critic as Chesterton will doubtless seem as preposterous seventy-five years hence. Meanwhile they may be regarded as only a natural manifestation of an inbred and ill-bred provincialism which assumes the airs of cosmopolitanism.

CORROBORATION

The recently unearthed incident of the Grant administration, in which President Grant halted a Civil War bonus bill in much the same manner that President Harding did in the present case a week ago, is highly interesting. Writers of Washington dispatches agree in saying that in view of the fact that Grant was the commander of the men in whose interest the bonus act of 1875 was passed, his veto is looked upon as immeasurably strengthening President Harding's position in opposing the World War veterans' bonus bill.

A DAY IN THE VALLEY

BY MARY RUTH OLLASON

Up with the lark at dawn of day
On my pet horse for a gallop away
Away on my horse through the woodland fair
And fragrant meadows with flower-laden air
A ride by the river where ferns hang low
O'er shimmering trout in the pools below
I turn from the glen up a mountain side
Where cute wild things of the forest abide
Above, in the trees many birds are seen
An eagle soars high with majestic mien
Above me a sky of azure blue
At each turn discovering a beautiful view
A lark, trills a song near the winding trail
In the woods are coverts of mountain quail
Unless you keep far from the broad highway
You will miss the grand scenes I saw today

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NOTICE FOR PUBLICATION
(PUBLISHER)DEPARTMENT OF THE INTERIOR,
U. S. Land Office at San Francisco, Cal.

July 26, 1921.

Notice is hereby given that John Robert Louis Lange, of Pacific Grove, Cal., who, on May 2, 1916, made Homestead Application, No. 09097, for Lots 7 12, Section 29, Township 17 South, Range 1 East, and on November 10, 1916, made additional Homestead Entry No. 09786, for Lots 1, 8, Section 32, Lots 8, 9, 10, 11, Section 29, Township 17 South, Range 1 East, M. D. M., has filed notice of intention to make three-year proof, to establish claim to the land above described, before U. S. Commissioner, at Monterey, Cal., on the 12th day of September, 1921.

Claimant names as witnesses: Herbert Bispo, of Pacific Grove, Cal.; Herbert Lange, of Pacific Grove, Cal.; Rudolph Lange, of Pacific Grove, Cal.; F. H. Davis, of Sur Route, Monterey, Cal.

J. B. SANFORD, Register.

Not Coal Land.
No Withdrawals.

Aug 4-51

Notice of Annual Meeting of Members of The Forest Theater of Carmel.

Notice is hereby that the annual meeting of the members of The Forest Theater of Carmel, a corporation, will be held as provided by the by-laws thereof, at the office and principal place of business of said corporation, located at the Arts and Crafts Hall, in the City of Carmel-by-the-Sea, State of California, on Monday, the 12th day of September, 1921, at 8 o'clock p. m. of said day, for the purpose of electing directors and the transaction of such other business as may properly come before said meeting.

By order of the President.

SUSAN PORTER, Secretary.

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2	4:40 p 1.2	10:55 a	5.8
3	5:35 p 0.9	11:35 a	5.9
4	6:30 p 0.8	12:17 p	5.9
5	6:35 a 1.4	1:00 p	5.8
6	7:20 a 2.0	1:47 p	5.7
7	8:11 a 2.5	2:38 p	5.5

WORDS OF WISE MEN

The strength of will is the test of a young man's possibilities.

The conscientious critic should first begin by criticism of himself.

Some doubts are as generous and passionate as the very noblest conditions.

How many could be made happy with the blessings which are restlessly thrown away.

Good words will do more than hard speeches; as the sunbeams, without any noise, make the traveler cast off his cloak, which all the blustering of the wind could not do, but made him shed it tighter.

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Carmel Artists

Will Show Pictures

The annual exhibition of paintings at the State Fair in Sacramento September 8 to 11 is to be an event of great merit and real standing in the art world. The purpose of this feature of the exposition is to advance the cause of art in California and the interests of the California artist.

There will be a number of Carmel artists represented. Thomas S. Parkhurst is to send his fine marine, "The Incoming Tide," a large canvas of rare beauty. M. De Neale Morgan, who does such beautiful things of the Carmel region in tempera, has promised an interesting group of four paintings.

William S. Watts has sent in a large canvas which was exhibited at the Pennsylvania Academy last winter. He is also sending a group of virile subjects done in direct water color, a medium in which he particularly excels.

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The quartette consists of Edmond Foerstel, violinist; Evadina Lapham, pianist; Frederick Preston Search, cellist, and Alfred Kastner, harpist. The last named is the only artist who has not been heard here. He comes to us from Los Angeles, where he was with the Symphony Orchestra.

Tickets will be on sale at the Pine Cone office beginning next Monday.

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MANZANITA ROOTS for sale; \$13 per load, (about 3 tiers) delivered; best fire-place or stove fuel. Phone 439 W or write A. Pedersen, 513 Forest Avenue, Pacific Grove. 2t

LOST—Alaska Mucks Lucks on the 17-mile drive. Deliver in person to Dr. T. R. Tjarks, Nut Hill, Carmel.

FURNISHED Apartment to rent in San Francisco, September 10th to 30th (during opera season); terms very reasonable. Inquire for particulars at office of Pine Cone. 1

ANYONE driving to Los Angeles before September 7, and having room for two women passengers, please write particulars to K. Kahley, P. O. Box 334, Monterey, Calif. s1-1t

FOR SALE—Building formerly occupied by the Carmel Realty Co. Inquire of Mrs. R. J. DeYoe. 1

Artists Supplies Agency Eversharp Pencils
Carmel News Company
L. S. SLEVIN, Manager
Notary Public

ITEMS OF INTEREST

Mrs. G. M. Eadie, who has been in Santa Barbara for several months, has returned to Carmel.

Preliminary to her departure for the East, Miss Louise Duggar was tendered a dance at the bath house last Friday evening.

The Andrew Stewart residence on Dolores street is now the property of Mrs. R. J. DeYoe, and is at present occupied by Ray C. DeYoe and family.

The new fire alarm siren has arrived from the East, and will be installed on the roof of the Development Company. There will be several alarm stations established.

Mrs. Freeman of the Pine Inn has returned to Carmel for an indefinite stay, and announces that Mrs. Jennie Coleman will continue her duties as chief clerk under the new management.

Louis W. Hill, the railroad magnate, recently purchased the De La Torre adobe house that stands near Colton Hall, in Monterey. Hill expects to remodel the structure completely.

Bishop E. L. Parsons will be at All Saints' Church next Sunday morning, to preach and administer the rite of confirmation. Service at 11 o'clock.

The Carmel Development Co. has disposed of all its remaining property in the Eighty-Acre Tract to Calvin G. Hogle. Already Mr. Hogle is having improved roads constructed into this section.

Mrs. Robert W. Bernard and children are departing for their home in New York on Saturday. They have thoroughly enjoyed their three-months' visit here with Mr. and Mrs. John McKee, Mrs. Bernard's parents.

Dr. C. Nielson of Salinas, charged with practicing without a license, was acquitted recently. Dr. Ada Jones, at Monterey, was bound over to the Superior Court, and will be defended by Andrew Taylor, San Francisco attorney.

Dr. Rachel Yarros, an attache of the Federal Department of Public Health, who was the guest here of Mrs. V. M. Porter, is now in Los Angeles where she will lecture. From Los Angeles she proceeds to Hull House, Chicago, her home.

The fact that a large number of public schools in California—primary, grammar and high—are including a music course in the regular curriculum, has prompted several local people to inquire, why, in Carmel, of all places, such a course is not provided.

E. S. McCready, manager of Pine Inn, has retired from that position and has been succeeded by J. D. Jordan, former manager of The Claremont Hotel in Berkeley. Mr. and Mrs. McCready will return to Los Angeles. They will be missed in Carmel.

The annual Monterey county tennis championship is to be settled on the Del Monte courts on Labor Day and Admission Day. This will give the court sport a chance to attract some interest, while the California Golf championships are being contested on the two Del Monte courses.

George Turner, son of Mr. and Mrs. Harry Turner, had a number of his young friends on hand Wednesday afternoon of last week to celebrate his eighth birthday anniversary. The games went great and there was no lack of refreshments. Those present were Dorothy and Harry Aucourt, Lola, Teaby and Denn Nichols, Elbert Stamps, Jean Martin and Teddy Leidig, Arnold and Sydney Davis, and Glen and Dale Leidig.

General Information

Summer R. R. Schedule

The summer time card for trains in and out of Monterey which went into operation June 1 follows:

TOWARD SAN FRANCISCO
8:15 a. m., arriving S. F. 12:35 p. m.
10:20 a. m., arriving S. F. 3:10 p. m.
3:40 p. m., arriving S. F. 8:20 p. m.
6:30 p. m., arriving S. F. 10:45 p. m.

FROM SAN FRANCISCO
8:00 a. m. arriving Monterey 11:53 a. m.
9:00 a. m. arriving Monterey 1:50 p. m.
2:00 p. m. arriving Monterey 5:58 p. m.
5:00 p. m. arriving Monterey 8:50 p. m.

TOWARDS LOS ANGELES
10:20 a. m., arriving L. A. 10:45 p. m.
6:30 p. m., arriving L. A. 7:45 a. m.

Auto stages to and from Carmel connect with all these trains except the one arriving at 8:50 p. m.

Outgoing mails close at the Carmel Postoffice at 7:15 a. m. and 4:45 p. m. Incoming mails distributed at 10 a. m., 1 p. m. and 7 p. m.

Stage leaves Carmel for Monterey at 7:30 a. m., 9:30 a. m., 11 a. m., 2:30 p. m. and 5 p. m.

For Highlands at 9 a. m., 12:30 p. m. and 6:30 p. m.

Monterey for Carmel at 8:15 a. m., 12 m., 3:15 p. m. and 6 p. m.

Highlands for Carmel and Monterey at 7 a. m., 10 a. m. and 4 p. m.

Monday and Friday of next week, Labor Day and Admission Day, being legal holidays, the local postoffice will be open for one hour only at midday.

Goold's Stage, Transfer and Auto Hire office now at old building across from Carmel Garage. Phone 605 W 5.

An Evening of Pure Enjoyment

An informal literary and musical program was given at the Thudichum residence last Monday evening, complimentary to M. Louis and Madame Estelle Hart Dreyfus of Los Angeles, who terminate their summer's outing here in a few days.

Madame Dreyfus and her husband had just returned from an extensive trip through Spain, France and England, having been guests in Paris of M. and Mme. Hypolite Dreyfus, who are at the head of the Bahai Assembly there.

Before sailing for Europe Madame Dreyfus had been appointed director of folk songs for the Federation of Women's Clubs and devoted much of her time to study of folk lore and songs among the humbler classes in charming by-ways of Spain and France. She delighted the other guests Monday night with a group of songs rendered in French, Russian and Spanish, interpolated with explanations of their origin. The rich quality of her contralto was never more evident than in her exquisitely sincere rendition of these songs of the nations. Edward Kuster played a group of cellon numbers, accompanied by Mrs. Alfred Burton in her usual sympathetic and finished manner.

Madame Dreyfus' literary contributions from published poems were received with deep appreciation. Both David Alberto and Thomas Vincent Cator assisted with piano groups and Herbert Heron and the hostess read some of their published poems. Other guests included Mrs. Whitcomb of San Francisco, Mrs. Szendeffy of Pasadena, Mrs. Kuster, Mrs. Alberto, Miss Louise Duggar, William Ritschel, Dr. Burton and Albert Balfour.

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Mrs. Valentine Mott Porter and daughter Valentine left Carmel yesterday for a weeks' sojourn at Tassajara Springs.